Thank you for your interest in our company and our products. For almost 20 years Nichols Bros. Stoneworks has been manufacturing the highest quality reconstituted stone planters, garden ornaments and site furnishings in classic European and contemporary designs. In 1998 we were granted the license to be the exclusive manufacturer of the Frank Lloyd Wright Collection® of stone vases and garden ornaments. Our products offer exceptional, old world style, quality of material and design at domestic prices. Our craftsmen hand cast each piece of stoneware at our facility north of Seattle.

In Europe, dry cast stone has been around for centuries and had proven to be a quality, durable and most attractive alternative to other materials such as terra cotta, clay, and fiberglass or plastic. The nature of our stone gives it a number of advantages for use in garden and architectural applications, such as its propensity to age and patina like natural stone. The materials ability to be cast into virtually any shape and still reveal extraordinary detail allows our skilled mold makers and production craftsmen enormous design possibilities.

Two decades of experience have also enabled us to experiment with and improve our mix designs and curing methods to give our stone greatly increased strength, weather tolerance and resistance to abrasion. We also reinforce our larger planters with galvanized aircraft cable to prevent cracking. These enhancements allow us to offer a 10-year warranty against product failure.

Our wide range of products is available in 5 standard colors, Limestone, Cream, Tan, Terra Cotta and Pewter. Items on the following pages are shown in these various colors. If color samples are desired please contact us and we will send them. Custom colors and color matching are also available for a 20% upcharge.

With our in house mold shop we are constantly working on new models and sizes, and have the ability to create custom pieces on an individual quote basis.

All of our items are securely crated on site to insure damage free delivery anywhere in North America.

Please enjoy this opportunity to view the enclosed information, and feel free to give us a call or e-mail with any questions you may have. The whole team at Nichols Bros. Stoneworks looks forward to serving you with your stone garden ornament needs.

Sincerely,

D.R. Hendel
Nichols Bros. Stoneworks
<table>
<thead>
<tr>
<th>Notable Installations</th>
<th>Locations</th>
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</thead>
<tbody>
<tr>
<td>Disneyland Hotel</td>
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<tr>
<td>Calumet Farms</td>
<td>Kentucky</td>
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<td>Cinderella’s Castle, Disney World</td>
<td>Florida</td>
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<td>Bass Residence</td>
<td>Texas</td>
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<td>Newport Coast Development</td>
<td>California</td>
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<td>Benaroya Hall</td>
<td>Washington</td>
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<td>Bill Gates Residence</td>
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<tr>
<td>Myrtle Beach Country Club</td>
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<tr>
<td>Guggenheim Residence</td>
<td>New York</td>
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<td>Governor Hotel</td>
<td>Oregon</td>
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<td>Ralph Lauren Stores</td>
<td>California, New York</td>
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<td>Hyatt Towers</td>
<td>Washington</td>
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<tr>
<td>Ocean Reef Club</td>
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<td>Pepsi Corporation</td>
<td>New York</td>
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<td>Sumitomo Fudosan Model Home</td>
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<td>Seattle Art Museum</td>
<td>Washington</td>
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<td>Burlington Country Club</td>
<td>California</td>
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<td>Paul Tagliabue Residence</td>
<td>Maryland</td>
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<tr>
<td>Stouffer Madison Hotel</td>
<td>Washington</td>
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<td>Agnes Bourne Residence</td>
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<td>Spanish Embassy</td>
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<td>Chevron Corporation</td>
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<td>Oprah Winfrey Residence</td>
<td>Indiana</td>
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<td>Ritz Carlton Hotel</td>
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<td>Vintage Plaza Hotel</td>
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<td>Japan</td>
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<td>Nordstrom</td>
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<td>Berringer Winery</td>
<td>California</td>
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<tr>
<td>Marriott Hotels</td>
<td>California, Pennsylvania, Washington, Austria (Vienna), Germany (Leipzig)</td>
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<tr>
<td>Ken Griffey, Jr. Residence</td>
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<td>The Seattle Times</td>
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</table>
Pricing

All items are shown with retail prices including crating necessary for shipping. Discounts are available to the trade and will be reflected on your price list, if applicable. Prices are F.O.B. Snohomish, Washington.

Terms

In most cases a 50% deposit is required to initiate orders, with the balance due before delivery. Customers with a long-term relationship with Nichols Bros. Stoneworks may apply for special terms, granted at Stoneworks’ discretion. Custom orders require 100% payment for mold work, and 50% for casting costs. We accept all major credit cards.

Order Procedures

We ask that all orders be confirmed in writing to avoid errors and or duplication. Upon receipt of deposit a sales order will be generated by Nichols Bros. Stoneworks and will act as the order confirmation and begin production. At this point no changes can be made without Stoneworks’ written approval, as all products are made to order. Any order cancellations made after production has begun will be subject to a 25% restocking fee. Any order cancellations on custom orders will be charged a 100% restocking fee.

Production Time

Based on the individual order, an estimate of production time will be quoted. We make every effort to keep our lead-times to a minimum. For most orders a lead-time of 2-3 weeks from order date to ship date can be expected. This is because our pieces need 10 days curing time after casting to achieve the strength to withstand shipping conditions. On large quantity orders, or those requiring custom mold work, our lead-time is typically 4-6 weeks.

Shipping

All shipments are freight prepaid unless other arrangements are agreed to by Nichols Bros. Stoneworks. We have negotiated very favorable freight rates with several carriers, and, at our discretion, select the best method and carrier for shipping. All merchandise is carefully inspected prior to packaging and again when given to the carrier. At that point the carrier assumes responsibility for safe delivery. When delivered, it is the obligation of the recipient to inspect the condition of the shipment for signs of damage. All apparent shipping damage or shortages must be noted on the delivery receipt. The purchaser must report any shipping damage/shortage to the carrier within five days. Nichols Bros. Stoneworks should be contacted for filing and handling of the claim. Many shipments require a lift gate equipped trailer, and notification of the delivery. This information should be conveyed to Stoneworks at the time of ordering. Some of our larger pieces require a forklift for unloading and it is the responsibility of the customer receiving the product to arrange for such equipment.

Installation and Maintenance.

Proper installation is very important in allowing our containers and garden ornaments to perform as designed. The pieces are heavy and a solid, level surface is required for most installations. Though these items are heavy and durable, they have an aspect of fragility to them, especially the corners and sharp edges. Pry bars, hand trucks, tools and chains must be very carefully employed.

A very important factor in planter performance is drainage. Our planters are made with drain holes and they must be utilized. With every order we ship installation instructions and small rubber squares to act as spacers or pot feet. These are to lift the bottom of the planter 1/4” – 3/8” off the ground to allow proper drainage. If water is allowed to collect in the container it can lead to efflorescence and in extreme cases of ice buildup, can cause the planter to crack.
We now manufacture saucers to match most of our planter line, and they are an effective way to both insure proper drainage and prevent unsightly runoff.

For multiple piece planters it is recommended to secure the base of the planter to the bowl with an epoxy, caulk or waterproof masonry mortar. This will prevent water from draining down the outside of the base and discoloring it.

All of our cast stone pieces will age and patina much like cut sandstone. For those who desire this effect, do nothing, and the natural moss and lichen will make your garden ornaments look like family heirlooms in just a few years. Others wishing to keep a new look can wash them with a water/bleach or a water/muriatic acid solution. These should be applied very carefully so as to not “burn” the surface of the piece. Pressure washing can also be an effective cleaning method, but again care should be taken so as not to damage the surface of the stone.

**Warranty**

Because of our improved mix design and integral reinforcing, we offer a 10-year limited warranty on our cast stone products. The warranty is limited to manufacturers defects and does not cover damage from mishandling, collision or other misuse. In the event of a warranty claim, Stoneworks' liability shall be limited to the value of the pieces covered. Nichols Bros. Stoneworks shall have the option to replace such covered pieces if it chooses.

In many cases of minor damage, repair of the item can be effective. We are able to send a patch kit, with simple instructions, allowing many damaged pieces to be repaired.

**Fountains and Fire Features**

It has become very popular to utilize many of our designs as fountains or as fire features. This can be done if proper measures are taken. For fountains, we prefer to use a slightly denser mix design when we cast the piece. It is also preferable to adapt the drain holes to accommodate the necessary inflow and outflow. This involves casting the plumbing connections into the piece. After casting we seal the fountain pieces with three coats of a custom blend sealer. Because of this sealing process, an extra week or two lead-time is customary with fountain orders.

Fire features have different requirements. Our cast stone material cannot handle the heat generated by a wood or charcoal fire. It will form cracks. Natural gas or propane is the only acceptable source of flame for these elements. Even then, it is necessary to direct the flame away from the stone and limit the amount of actual heat. When installed in this manner, several of our planters make for a beautiful fire feature. As with the fountains, it is desirable to make the modifications necessary to adapt fire features prior to casting. This saves drilling and patching later, and gives a much cleaner look. Because we cannot control the installation and conditions of use for fire features, our standard 10-year warranty does not apply to such usage.

**Specifications**

Cast stone is a concrete based building material manufactured and molded to simulate natural cut stone. Our dry cast products are made from zero slump concrete, using the Vibrant Tamp Method, in a rigid mold, until it is densely compacted. The raw materials used in our product are Portland cement, Type I, white or gray, multi-sized aggregates of manufactured or natural sand, inorganic iron oxide pigments (when required for coloring), approved admixes (poly-plex and glass fibers) and water. All of our mix designs meet with the standard specifications of the Cast Stone Institute for architectural cast stone.

In our mid-size and larger pieces we reinforce each casting with galvanized aircraft cable. Flat surfaces and rings are reinforced with rebar or non-ferrous pipe.
Certainly the most famous, and perhaps the most prolific of America’s architects, Frank Lloyd Wright designed over 800 structures during the course of his professional years. But more than that, he was a driven advocate for design in a total sense, and sought beauty in every dimension.

Wright held to the coordination of all elements as the defining principle of the architectural function. “Organic Design”, he called it, incorporating structure, furnishings, the site itself and all that surrounded it. Always, his overriding objective was to see a complete and wholly integrated environment.

Born to the American prairie, Frank Lloyd Wright held a near religious reverence for sun, soil, plants, light, and air. For him, nature was a driving force. His structures fit, absolutely, into the natural environment and his work, particularly his urban residential commissions, were never without specific provision for nature’s glory.

Plants looked more lovely, he claimed, when presented in the context of the clean geometric shapes of a building and its extensions. Walkways, ponds, walled gardens, trellises and window boxes brought elements of nature right up to, and through, the house.

His majestic flower urns made greenery a permanent part of each facade.

As with all other ornamental furnishings, he designed these urns himself as strong finishing elements to his structures...each one specific to its particular context. Simple, clean, often confirming a favored motif - a circle within a square.

Since 1997 Nichols Bros. Stoneworks has been the exclusive licensed manufacturer of these exquisite garden ornaments. These cast stone elements are hand formed in molds of historical exactitude, combining centuries old dry casting methods, and state of the art technology and additives to improve strength. Our experience and extreme focus on quality enables our craftsmen to create reproductions that are precisely accurate in every detail.

Each piece is assigned a numbered Frank Lloyd Wright signature plaque to distinguish its place in the Frank Lloyd Wright® stoneware collection.

The Frank Lloyd Wright Foundation has authorized Nichols Bros. Stoneworks to produce 10 distinctive garden vases, each in three sizes, as well as four life size sculptures.

These Frank Lloyd Wright Collection® products are authorized by the Frank Lloyd Wright Foundation, Taliesin West, Scottsdale, Arizona. A portion of the sales of these products supports the conservation and education programs of the Foundation. For further information see www.franklloydwright.org.
Allen House Vase

Henry J. Allen House - Wichita, Kansas
Frank Lloyd Wright Architect - Taliesin, Wisconsin

Plan through GG

Cutaway

Detail of Garden Vase

Dimensions

<table>
<thead>
<tr>
<th>Size</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>F</th>
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<td>19 1/2</td>
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<td>39</td>
<td>3</td>
<td>47</td>
<td>14 1/2</td>
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</table>
"People derive countenance and sustenance from the “atmosphere” of things they live in or with."

THIS REPRODUCTION WAS ORIGINALLY DESIGNED FOR THE GARDEN OF THE THEN GOVERNOR OF KANSAS.

AUTHENTICATED BY THE FRANK LLOYD WRIGHT FOUNDATION.

THE VASE IS AVAILABLE IN THREE SIZES, 27 1/2", 41 1/4", AND THE ORIGINAL 55" DIAMETER, CAST IN RECONSTITUTED STONE.

FOR MORE INFORMATION ON THIS OR OTHER FRANK LLOYD WRIGHT COLLECTION STONE ORNAMENT PRODUCTS CALL 1 (800) 483 5720
WWW.NICHOLSBROS.COM

THESE FRANK LLOYD WRIGHT COLLECTION PRODUCTS ARE AUTHORIZED BY THE FRANK LLOYD WRIGHT FOUNDATION, TALIESIN WEST, SCOTTSDALE, ARIZONA. A PORTION OF THE SALES OF THESE PRODUCTS SUPPORTS THE CONSERVATION AND EDUCATION PROGRAMS OF THE FOUNDATION.

FOR FURTHER INFORMATION SEE WWW.FRANKLLOYDWRIGHT.ORG.
Robie House Vase

FREDERICK C. ROBIE HOUSE  CHICAGO, ILLINOIS
FRANK LLOYD WRIGHT  ARCHITECT - OAK PARK, ILLINOIS  1908

DETAIL OF GARDEN VASE

PLAN THROUGH GG

DIMENSIONS

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<td>31 1/2</td>
<td>5</td>
<td>40 1/4</td>
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</tbody>
</table>
"I had an idea that the horizontal planes in buildings belong to the ground. I began putting this idea to work."

NICHOLS BRO$ STONWORKS TM
IS PLEASED TO OFFER THE
ROBIE HOUSE VASE

THIS REPRODUCTION OF THE PRAIRIE STYLE VASE, IS FROM ONE OF WRIGHT’S MOST IMPORTANT DESIGNS.

AUTHENTICATED BY
THE FRANK LLOYD WRIGHT FOUNDATION,
THE VASE IS AVAILABLE IN THREE SIZES, 30”, 45”, AND THE ORIGINAL 60” WIDTH,
CAST IN RECONSTITUTED STONE.

FOR MORE INFORMATION ON THIS OR OTHER FRANK LLOYD WRIGHT COLLECTION• STONE ORNAMENT PRODUCTS
CALL 1 (800) 483 5720
WWW.NICHOLSBROS.COM

THIS FRANK LLOYD WRIGHT COLLECTION• PRODUCT IS AUTHORIZED BY THE FRANK LLOYD WRIGHT FOUNDATION, TALIESIN WEST, SCOTTSDALE, ARIZONA AND HAS BEEN DEVELOPED WITH THE COOPERATION OF THE FRANK LLOYD WRIGHT PRESERVATION TRUST, WHICH ADMINISTERS THE ROBIE HOUSE FOR THE UNIVERSITY OF CHICAGO. A PORTION OF THE SALES OF THIS PRODUCT SUPPORTS THE CONSERVATION AND EDUCATION PROGRAMS OF THESE INSTITUTIONS. WWW.FRANKLLOYDWRIGHT.ORG
Oak Park Studio Vase

FRANK LLOYD WRIGHT STUDIO  OAK PARK, ILLINOIS
FRANK LLOYD WRIGHT ARCHITECT - OAK PARK, ILLINOIS

1897

DIMENSIONS

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<td>5 7/8</td>
<td>32 1/2</td>
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PLAN THROUGH GG

CUTAWAY

© 2007 - NICHOLS BROS STONWORKS - ALL RIGHTS RESERVED
A reproduction of the vase that adorned the entrance to Frank Lloyd Wright's architectural studio.

Authenticated by The Frank Lloyd Wright Foundation, the vase is available in three sizes, 24”, the original 35 3/4”, and 45” widths, cast in reconstituted stone.

Nature is the inspiration for ornamentation..."
Oak Park Residence Vase

OAK PARK RESIDENCE  OAK PARK, ILLINOIS
FRANK LLOYD WRIGHT ARCHITECT - OAK PARK, ILLINOIS

1889

DIMENSIONS

SMALL

MEDIUM

LARGE

A

20

28 1/2

37

B

13 1/2

19 1/2

25 1/4

C

12 1/4

17 1/2

22 3/4

D

1 1/8

2 1/4

3

E

13 5/8

19 1/2

25 3/8

F

7 5/8

11

14 1/4

PLAN THROUGH GG

CUTAWAY
THIS URN, THE OLDEST OF WRIGHT'S STONE VASE DESIGNS, WAS FOR HIS OWN HOME.

AUTHENTICATED BY THE FRANK LLOYD WRIGHT FOUNDATION, THE VASE IS AVAILABLE IN THREE SIZES, 20”, THE ORIGINAL 28 1/2”, AND 37” DIAMETERS, CAST IN RECONSTITUTED STONE.

“Architecture is that great living creature spirit which forms generation to generation.”

OAK PARK RESIDENCE OAK PARK, ILLINOIS 1889

NICHOLS BRO’S STONETMWORKS IS PLEASED TO OFFER THE OAK PARK RESIDENCE VASE

THIS URN, THE OLDEST OF WRIGHT’S STONE VASE DESIGNS, WAS FOR HIS OWN HOME.

AUTHENTICATED BY THE FRANK LLOYD WRIGHT FOUNDATION, THE VASE IS AVAILABLE IN THREE SIZES, 20”, THE ORIGINAL 28 1/2”, AND 37” DIAMETERS, CAST IN RECONSTITUTED STONE.

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Westcott House Vase

BURTON J. WESTCOTT HOUSE  SPRINGFIELD, OHIO  FRANK LLOYD WRIGHT ARCHITECT - OAK PARK, ILLINOIS  1906

DETAIL OF GARDEN VASE

PLAN THROUGH GG

CUTAWAY

DIMENSIONS

SMALL

MEDIUM

LARGE

A  20 1/2

B  17

C  10 3/4

D  2 1/8

E  15 1/2

F  13

G  34 1/2

H  28 1/2

I  18

J  3 1/2

K  25 3/4

L  21 1/2

M  48

N  39 1/2

O  25 1/4

P  4 7/8

Q  36

R  30 1/8

© 2007 - NICHOLS BROS STONEWORKS - ALL RIGHTS RESERVED
THIS VASE WAS THE LARGEST THAT WRIGHT DESIGNED, AND WAS FOR ONE OF HIS LAST PRAIRIE HOUSES.

AUTHENTICATED BY THE FRANK LLOYD WRIGHT FOUNDATION, THE VASE IS AVAILABLE IN THREE SIZES, 20 1/2”, 34 1/4”, AND 48” WIDTHS, CAST IN RECONSTITUTED STONE.

“Decoration is intended to make us more charming and comfort more appropriate, or else a privilege has been abused.”

BURTON J. WESTCOTT HOUSE SPRINGFIELD, OHIO 1906

NICHOLS BRO’S STONENEWORKS™ IS PLEASED TO OFFER THE WESTCOTT HOUSE VASE

THIS VASE WAS THE LARGEST THAT WRIGHT DESIGNED, AND WAS FOR ONE OF HIS LAST PRAIRIE HOUSES.

AUTHENTICATED BY THE FRANK LLOYD WRIGHT FOUNDATION, THE VASE IS AVAILABLE IN THREE SIZES, 20 1/2”, 34 1/4”, AND 48” WIDTHS, CAST IN RECONSTITUTED STONE.

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Dana House Vase

SUSAN LAWRENCE DANA HOUSE SPRINGFIELD, ILLINOIS
FRANK LLOYD WRIGHT ARCHITECT - OAK PARK, ILLINOIS

DIMENSIONS

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© 2007 - NICHOLS BROS STONWORKS - ALL RIGHTS RESERVED
IS PLEASED TO OFFER THE
DANA HOUSE VASE

THE ORIGINAL VASES ARE 67” IN DIAMETER AND ARE VERY PROMINENT ON LAWRENCE AVE. FRONTING THE DANA HOUSE.

AUTHENTICATED BY
THE FRANK LLOYD WRIGHT FOUNDATION,
THE VASE IS AVAILABLE IN THREE SIZES, 22 3/8”, 33 1/2”, AND 50 1/4” DIAMETERS, CAST IN RECONSTITUTED STONE.

“For use our new materials, concrete, steel, glass, and the old ones, stone and wood, in ways that were not only expedient but beautiful was culture now. I called it “organic”.”

SUSAN LAWRENCE DANA HOUSE
SPRINGFIELD, ILLINOIS 1902

NICHOLS BRO’S
STONWORKS

IS PLEASD TO OFFER THE
DANA HOUSE VASE

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WWW.NICHOLSBROS.COM

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TAIESIN WEST, SCOTTSDALE, ARIZONA. A PORTION OF THE SALES OF THESE PRODUCTS SUPPORTS THE CONSERVATION AND EDUCATION PROGRAMS OF THE FOUNDATION. FOR FURTHER INFORMATION SEE WWW.FRANKLLOYDWRIGHT.ORG.
Westcott Pergola Vase

BURTON J. WESTCOTT PERGOLA  SPRINGFIELD, OHIO
FRANK LLOYD WRIGHT ARCHITECT - OAK PARK, ILLINOIS

DETAIL OF GARDEN VASE

PLAN THROUGH GG

CUTAWAY

DIMENSIONS

<table>
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<th>B</th>
<th>C</th>
<th>D</th>
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<td>23</td>
<td>4 5/8</td>
<td>25 3/8</td>
<td>22 5/8</td>
</tr>
</tbody>
</table>
NICHOLS BRO’S
STONETWORKS™
IS PLEASED TO OFFER THE
WESTCOTT PERGOLA VASE

THE ORIGINALS OF THIS VASE ADORNED A PERGOLA THAT CONNECTED THE MAIN HOUSE TO THE CARRIAGE HOUSE.

AUTHENTICATED BY THE FRANK LLOYD WRIGHT FOUNDATION,
THE VASE IS AVAILABLE IN THREE SIZES, 22”, THE ORIGINAL 33”, AND 48” WIDTHS,
CAST IN RECONSTITUTED STONE.

FOR FURTHER INFORMATION SEE WWW.FRANKLLOYDWRIGHT.ORG.
FOR MORE INFORMATION ON THIS OR OTHER FRANK LLOYD WRIGHT COLLECTION™ STONE ORNAMENT PRODUCTS CALL 1 (800) 483 5720
WWW.NICHOLSBROS.COM

“Forms could be made into festival for the eyes no less than music made festival for the ears.”

BURTON J. WESTCOTT PERGOLA SPRINGFIELD, OHIO 1906

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“Architecture is the triumph of human imagination over materials, methods, and men, to put man in possession of his earth.”

THIS REPRODUCTION IS FROM AN EARLY EXAMPLE OF WRIGHT’S THREE STORY HOME DESIGNS.

AUTHENTICATED BY THE FRANK LLOYD WRIGHT FOUNDATION, THE VASE IS AVAILABLE IN THREE SIZES, 22”, 33”, AND THE ORIGINAL 44” WIDTH, CAST IN RECONSTITUTED STONE.

IS PLEASIDE TO OFFER THE HELLER HOUSE VASE

FOR FURTHER INFORMATION SEE WWW.FRANKLLOYDWRIGHT.ORG.

FOR MORE INFORMATION ON THIS OR OTHER FRANK LLOYD WRIGHT COLLECTION STONE ORNAMENT PRODUCTS CALL 1 (800) 483 5720 WWW.NICHOLSBROS.COM
American Systems
Built Houses Vase

AMERICAN SYSTEMS BUILT HOUSES MILWAUKEE, WISCONSIN
FRANK LLOYD WRIGHT ARCHITECT - TALIESIN, WISCONSIN

1915

DETAIL OF GARDEN VASE

PLAN THROUGH GG

CUTAWAY

DIMENSIONS

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<td>5</td>
<td>24 3/8</td>
<td>34 3/8</td>
</tr>
</tbody>
</table>
“When we perceive a thing to be beautiful, it is because we instinctively recognize the rightness of the thing.”

NICHOLS BRO’S
STONWORKS TM
IS PLEASED TO OFFER THE
AMERICAN SYSTEMS BUILT HOUSES VASE

WRIGHT DESIGNED A SYSTEM OF INEXPENSIVE HOMES THAT COULD BE ORDERED FROM A WISCONSIN DEVELOPER OUT OF A CATALOG. THIS VASE COULD BE ORDERED AS AN OPTION.

AUTHENTICATED BY
THE FRANK LLOYD WRIGHT FOUNDATION,
THE VASE IS AVAILABLE IN THREE SIZES, 18”, THE ORIGINAL 24”, AND 30” DIAMETERS, CAST IN RECONSTITUTED STONE.

FOR MORE INFORMATION ON THIS OR OTHER FRANK LLOYD WRIGHT COLLECTION STONE ORNAMENT PRODUCTS CALL 1 (800) 483 5720
WWW.NICHOLSBROS.COM
### Johnson Wax Building Vase

**JOHNSON WAX ADMINISTRATION BUILDING  RACINE, WISCONSIN**  
FRANK LLOYD WRIGHT  ARCHITECT - TALIESIN, WISCONSIN

** DIMENSIONS **

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</tr>
</tbody>
</table>

** © 2007 - NICHOLS BROS STONWORKS - ALL RIGHTS RESERVED **
"In architecture, expressive changes of surface, emphasis of line and especially textures of material or imaginative pattern, may go to make facts more eloquent - forms more significant."

_—_ JOHNSON WAX ADMINISTRATION BUILDING

_RACINE, WISCONSIN 1936_

_NICHOLS BROS. STONWORKS™ IS PLEASED TO OFFER THE_ BIOGRAPHICAL PROFILES JOHNSON WAX BUILDING VASE

THIS REPRODUCTION IS FROM A COMMERCIAL BUILDING FAMOUS FOR IT’S DENDRIFORM COLUMNS. OFTEN DESCRIBED AS LILY PADS, THESE COLUMNS ARE DELICATE, YET STEADFASTLY SUPPORT THE CEILING.

AUTHENTICATED BY THE FRANK LLOYD WRIGHT FOUNDATION, THE VASE IS AVAILABLE IN THREE SIZES, 24”, 36”, AND 48” DIAMETERS, CAST IN RECONSTITUTED STONE.

FOR MORE INFORMATION ON THIS OR OTHER FRANK LLOYD WRIGHT COLLECTION STONE ORNAMENT PRODUCTS CALL 1 (800) 483 5720 WWW.NICHOLS.BROS.COM

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“Here in the Midway Gardens painting and sculpture were to be bidden back again to their original places.”

NICHOLS BROS STONETWORKS™
IS PLEASED TO OFFER BOTH THE

66” MIDWAY GARDENS SPRITE
AND THE
64” MIDWAY GARDENS
SPRITE WITH BATON

AUTHENTICATED BY THE FRANK LLOYD WRIGHT FOUNDATION, FULL SCALE REPRODUCTIONS OF THE ORIGINAL SCULPTURES, CAST IN RECONSTITUTED STONE.

THE MIDWAY GARDENS WAS BUILT FROM 1913-1914 AS A CITY BLOCK SIZED ENTERTAINMENT COMPLEX. THESE SPRITES WERE AMONG MANY SCULPTURAL OBJECTS EXECUTED BY ALPHONSO IANELLI THAT SAT ATOP THE EXTERIOR WALLS.

FOR MORE INFORMATION ON THIS OR OTHER FRANK LLOYD WRIGHT COLLECTION STONE ORNAMENT PRODUCTS CALL 1-800-483-5720 WWW.NICHOLSBROS.COM

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Nakoma with her brimming bowl and children, symbolic of domestic virtue and Nakomis teaching his young son to take the bow to the Sun God.
Nichols Bros. Stoneworks manufactures a broad range of quality sandstone containers in both traditional and contemporary designs. We are constantly adding new sizes and styles to expand our line of planters that are equally at home in large commercial settings, municipal projects, office buildings, malls, resorts and hotels, or adding a touch of elegance to a family home.

All of our sandstone planters are hand made in the Northwest, using centuries old dry casting techniques combined with modern technology and ingredients to reduce efflorescence and increase strength and durability. This allows us to offer a ten-year warranty on these products, even against freeze and thaw damage.

Exquisite as they are in their style and design our planters are crafted to function beautifully as well. We cast them with drainage holes and provide instructions and spacers to allow proper drainage.

A new addition to our product line is saucers, made by Nichols Bros. Stoneworks in sizes to accompany most of our planters. Because we manufacture them, we blend the material and colors to match the planter’s finish.

Because we have our own mold shop we are able to customize many of our pieces, often “blocking out” a mold to shorten a planter or create an adaptation for a water feature.

Many of our planters have been adapted for use as fountains, and this is easily accomplished with pre-production modifications and post production sealing and curing.

All of our pieces are made of reconstituted stone and are quite heavy. We are glad to offer any advise for transportation and installation. Some of our larger pieces have lifting points cast into them to allow them to be moved, without damage, using a crane or fork lift.

Our standard range of colors.

Limestone  Cream  Terra Cotta  Pewter  Tan

Please contact us if you require a custom color finish.

Nichols Bros. Stoneworks, Ltd. 20209 Broadway, Snohomish, WA 98296
(800) 483-5720 FAX (425) 483-5721
www.nicholsbros.com
### Bristol Vase

All dimensions are outside measurements listed in inches. Weight is in pounds.

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# Dorset Bowl

<table>
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<th>Height</th>
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<td>16</td>
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All dimensions are outside measurements listed in inches. Weight is in pounds.
Cardiff Vase

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<th>Height</th>
<th>Weight</th>
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</table>
Sussex Bowl

All dimensions are outside measurements listed in inches. Weight is in pounds.

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Essex Bowl

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*Feet sold separately.
### Tall Chelsea Box

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<tbody>
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### Chelsea Box

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### Chelsea Trough

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All dimensions are outside measurements listed in inches. Weight is in pounds.

© 2007 - NICHOLS BROS STONEWORKS - ALL RIGHTS RESERVED
## Paneled Chelsea Trough

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<td>32x24</td>
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* Panel on one side only

## Paneled Chelsea Box

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<th>Bottom</th>
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All dimensions are outside measurements listed in inches. Weight is in pounds.

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Hampton Jardiniere

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<td>Hampton Pedestal</td>
<td>19</td>
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## Vicenza Basket

All dimensions are outside measurements listed in inches. Weight is in pounds.

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Windsor Jardiniere

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Brighton Jardiniere

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<tbody>
<tr>
<td>26</td>
<td>16</td>
<td>18.5</td>
<td>180</td>
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</tbody>
</table>
**Coade Vase**

- **Top**: 36
- **Bottom**: 18x18
- **Height**: 26.5
- **Weight**: 325

- **French Vase**
  - **Top**: 23
  - **Bottom**: 12x12
  - **Height**: 30
  - **Weight**: 210

- **Vulliamy Vase**
  - **Top**: 28
  - **Bottom**: 15x15
  - **Height**: 25.5
  - **Weight**: 280

All dimensions are outside measurements listed in inches. Weight is in pounds.

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Art Nouveau Vase with Pedestal

<table>
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<th>Weight</th>
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<tr>
<td>15</td>
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<td>280</td>
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Victorian Vase

Shown with French Pedestal

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<tr>
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Tudor Vase

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<th>Height</th>
<th>Weight</th>
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Regency Planter

Large

Leaf

Small

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<th>Planter Type</th>
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<th>Weight</th>
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<tbody>
<tr>
<td>Leaf Regency</td>
<td>24</td>
<td>17.5</td>
<td>24</td>
<td>300</td>
</tr>
<tr>
<td>Small Regency</td>
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<td>24</td>
<td>300</td>
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<tr>
<td>Medium Regency</td>
<td>30</td>
<td>22</td>
<td>30</td>
<td>560</td>
</tr>
<tr>
<td>Large Regency</td>
<td>36</td>
<td>25</td>
<td>36</td>
<td>820</td>
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</tbody>
</table>
Soden Fountain

Complete with Pump

<table>
<thead>
<tr>
<th>Top</th>
<th>Bottom</th>
<th>Height</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>15.5</td>
<td>30</td>
<td>475</td>
</tr>
</tbody>
</table>

All dimensions are outside measurements listed in inches. Weight is in pounds.

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Essex Fountain

Complete with Pump

<table>
<thead>
<tr>
<th>Top</th>
<th>Bottom</th>
<th>Height</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>21x21</td>
<td>48</td>
<td>480</td>
</tr>
</tbody>
</table>
Many of our pieces display much more impressively when installed on a matching pedestal. We cast these from the same material as the planters so again they are quite stable and not prone to being upset. The shafts of the pedestals are typically hollowed out to reduce weight and allow for drainage when appropriate. If the matching planter is to drain properly, the cap and base of the pedestal will need to be cast with holes as well.

Again, many of these can be made in varying heights, but it is not possible with pieces that have an embossed pattern in them i.e.: the French pedestal, the Avon pedestal or the Oxford pedestal.

Nichols Bros. Stoneworks has been making pier caps, both standard and custom pieces for several years. As with all of our products, they are hand formed in our dry cast mix and add a very distinctive touch to any home, estate or development.

Most often made with a simple peak, they can easily be customized with a flat top to accommodate either a finial or a lamp.

We do have molds for matching wall caps. In instances where a curved wall necessitates a radius casting, the custom mold and the casting costs can often be prohibitive.

After years of requests, we have developed our own formula and molds for saucers. This enables us to make durable, waterproof, sandstone/resin trays that match our planters in color and finish.

Saucers are an excellent way to help homeowners protect their patios and decks and help business establishments protect their clientele from potential slips and falls due to drainage runoff.

Our standard range of colors.

Limestone  Cream  Terra Cotta  Pewter  Tan

Please contact us if you require a custom color finish.

Nichols Bros. Stoneworks, Ltd. 20209 Broadway, Snohomish, WA 98296
(800) 483-5720 FAX (425) 483-5721
www.nicholsbros.com
Pedestals, Pier Caps & Saucers
**Eton Pedestal**

- **Top**: 12x12
- **Bottom**: 12x12
- **Height**: 24
- **Weight**: 190 pounds

**French Pedestal**

- **Top**: 19x19
- **Bottom**: 21x21
- **Height**: 33
- **Weight**: 410 pounds

**Regency Pedestal**

- **Top**: 13x13
- **Bottom**: 20x20
- **Height**: 8
- **Weight**: 140 pounds

All dimensions are outside measurements listed in inches. Weight is in pounds.

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**Queen Anne Pedestal**

Shown with Residence Vase

- **Top**: 19x19
- **Bottom**: 21x21
- **Height**: 22
- **Weight**: 280

**Columbia Pedestal**

- **Top**: 24.5
- **Bottom**: 19.5
- **Height**: 36
- **Weight**: 475

**Art Nouveau Pedestal**

- **Top**: 15
- **Bottom**: 18
- **Height**: 29
- **Weight**: 280
Deco Base

<table>
<thead>
<tr>
<th>Top</th>
<th>Bottom</th>
<th>Height</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>12x12</td>
<td>13.5x13.5</td>
<td>8.25</td>
<td>110</td>
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</table>

Deco Pedestal

<table>
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<tr>
<th>Top</th>
<th>Bottom</th>
<th>Height</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>12x12</td>
<td>13.5x13.5</td>
<td>42</td>
<td>380</td>
</tr>
</tbody>
</table>

Arthur Pedestal

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<th>Bottom</th>
<th>Height</th>
<th>Weight</th>
</tr>
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<tr>
<td>19x19</td>
<td>21x21</td>
<td>55</td>
<td>550</td>
</tr>
</tbody>
</table>

All dimensions are outside measurements listed in inches. Weight is in pounds.

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Please contact our office for saucer information including appropriate saucer sizes for each individual planter.
# 20” & 24” Pier Caps

<table>
<thead>
<tr>
<th>Top</th>
<th>Bottom</th>
<th>Height</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
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<td>165</td>
</tr>
<tr>
<td>24</td>
<td>19.5</td>
<td>8</td>
<td>215</td>
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</table>

# 29” Pier Cap

<table>
<thead>
<tr>
<th>Top</th>
<th>Bottom</th>
<th>Height</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>26</td>
<td>5.5</td>
<td>250</td>
</tr>
</tbody>
</table>

# 28” Pier Cap

<table>
<thead>
<tr>
<th>Top</th>
<th>Bottom</th>
<th>Height</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>28</td>
<td>24</td>
<td>7.5</td>
<td>350</td>
</tr>
</tbody>
</table>

All dimensions are outside measurements listed in inches. Weight is in pounds.

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### 31” Pier Cap

<table>
<thead>
<tr>
<th>Top</th>
<th>Bottom</th>
<th>Height</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>31</td>
<td>31</td>
<td>4</td>
<td>240</td>
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</tbody>
</table>

### 24” Pier Cap with Ball Finial

<table>
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<th>Top</th>
<th>Bottom</th>
<th>Height</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>24</td>
<td>19.5</td>
<td>20</td>
<td>240</td>
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</tbody>
</table>

### 23 1/2” Pier Cap

<table>
<thead>
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<th>Top</th>
<th>Bottom</th>
<th>Height</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>23.5</td>
<td>22</td>
<td>4.25</td>
<td>145</td>
</tr>
</tbody>
</table>
Our cast stone benches provide an inviting as well as an enduring garden seat for resting, quiet contemplation or serving as a memorial. Cast in several sizes and styles, all are elegant in their simplicity of design.

The straight garden seat is available in varying lengths from 3 feet to 6 feet. The curved garden seat forms a 6-½ foot radius needing 7 pieces to complete a circle.

If desired, a custom commemorative brass plaque can be cast into the bench, assuring permanence. The plaque can either be provided to us or we can contract for it with a local brass smith.

Bollards and spheres are relatively new additions to our product line. We cast them with cavities on the bottom to enable them to be secured to a sidewalk or storefront with posts or pins. With today’s emphasis on security these are a very stylish way to keep vehicles from where they are unwanted. If desired the bollards can be reinforced with rebar for additional stopping power.

As with the planters, the height of many of these styles can be altered to achieve the desired appearance.

Our standard range of colors.

Limestone  Cream  Terra Cotta  Pewter  Tan

Please contact us if you require a custom color finish.
Nichols Bros. Stoneworks, Ltd. 20209 Broadway, Snohomish, WA 98296
(800) 483-5720 FAX (425) 483-5721
www.nicholsbros.com
3’ Garden Seat

<table>
<thead>
<tr>
<th>Length</th>
<th>Width</th>
<th>Height</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>18</td>
<td>19</td>
<td>360</td>
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</tbody>
</table>

6’ Garden Seat

<table>
<thead>
<tr>
<th>Length</th>
<th>Width</th>
<th>Height</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>72</td>
<td>18</td>
<td>19</td>
<td>590</td>
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</table>

Nisqually Garden Seat

<table>
<thead>
<tr>
<th>Length</th>
<th>Width</th>
<th>Height</th>
<th>Weight</th>
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<tbody>
<tr>
<td>66</td>
<td>24</td>
<td>18.5</td>
<td>600</td>
</tr>
</tbody>
</table>

All dimensions are outside measurements listed in inches. Weight is in pounds.

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### Curved Garden Seat

<table>
<thead>
<tr>
<th>Length</th>
<th>Width</th>
<th>Height</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>60</td>
<td>18</td>
<td>18</td>
<td>455</td>
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</tbody>
</table>

### Garden Seat with Plaque

Benches can be made with custom plaques.

### Hastings Garden Seat

<table>
<thead>
<tr>
<th>Length</th>
<th>Width</th>
<th>Height</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>72</td>
<td>22</td>
<td>18</td>
<td>760</td>
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</tbody>
</table>
### Grand Avenue Bollard

<table>
<thead>
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<th>Top</th>
<th>Bottom</th>
<th>Height</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>6x6</td>
<td>8x8</td>
<td>18</td>
<td>60</td>
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</table>

### Bayview Bollard

<table>
<thead>
<tr>
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<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>14</td>
<td>14</td>
<td>19.25</td>
<td>198</td>
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</table>

### Kent Bollard

<table>
<thead>
<tr>
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<th>Height</th>
<th>Weight</th>
</tr>
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<tbody>
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<td>12</td>
<td>36</td>
<td>275</td>
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All dimensions are outside measurements listed in inches. Weight is in pounds.

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**Spheres**

<table>
<thead>
<tr>
<th>Diameter</th>
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<tbody>
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<td>10”</td>
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</tr>
<tr>
<td>12”</td>
<td>60</td>
</tr>
<tr>
<td>18”</td>
<td>220</td>
</tr>
<tr>
<td>24”</td>
<td>510</td>
</tr>
<tr>
<td>30”</td>
<td>925</td>
</tr>
</tbody>
</table>

**Litter Receptacle**

**Sphere Stool**

<table>
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<th>Height</th>
<th>Weight</th>
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</thead>
<tbody>
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<th>Height</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>20</td>
<td>35</td>
<td>420</td>
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