

FRANK
LOYD
WRIGHT®
COLLECTION

Certainly the most famous, and perhaps the most prolific of America's architects, Frank Lloyd Wright designed over 800 structures during the course of his professional years. But more than that, he was a driven advocate for design in a total sense, and sought beauty in every dimension.

Wright held to the coordination of all elements as the defining principle of the architectural function. "Organic Design", he called it, incorporating structure, furnishings, the site itself and all that surrounded it. Always, his overriding objective was to see a complete and wholly integrated environment.

Born to the American prairie, Frank Lloyd Wright held a near religious reverence for sun, soil, plants, light, and air. For him, nature was a driving force. His structures fit, absolutely, into the natural environment and his work, particularly his urban residential commissions, were never without specific provision for nature's glory.

Plants looked more lovely, he claimed, when presented in the context of the clean geometric shapes of a building and its extensions. Walkways, ponds, walled gardens, trellises and window boxes brought elements of nature right up to, and through, the house.

His majestic flower urns made greenery a permanent part of each facade.

As with all other ornamental furnishings, he designed these urns himself as strong finishing elements to his structures...each one specific to its particular context. Simple, clean, often confirming a favored motif - a circle within a square.

Since 1997 Nichols Bros. Stoneworks has been the exclusive licensed manufacturer of these exquisite garden ornaments. These cast stone elements are hand formed in molds of historical exactitude, combining centuries old dry casting methods, and state of the art technology and additives to improve strength. Our experience and extreme focus on quality enables our craftsmen to create reproductions that are precisely accurate in every detail.

Each piece is assigned a numbered Frank Lloyd Wright signature plaque to distinguish its place in the Frank Lloyd Wright® stoneware collection.

The Frank Lloyd Wright Foundation has authorized Nichols Bros. Stoneworks to produce 10 distinctive garden vases, each in three sizes, as well as four life size sculptures.

These Frank Lloyd Wright Collection® products are authorized by the Frank Lloyd Wright Foundation, Taliesin West, Scottsdale, Arizona. A portion of the sales of these products supports the conservation and education programs of the Foundation. For further information see www.franklloydwright.org.

Frank Lloyd Wright
Planters & Figures



NICHOLS BROS. STONEWORKS™

Thank you for your interest in our company and our products. For almost 20 years Nichols Bros. Stoneworks has been manufacturing the highest quality reconstituted stone planters, garden ornaments and site furnishings in classic European and contemporary designs. In 1998 we were granted the license to be the exclusive manufacturer of the Frank Lloyd Wright Collection® of stone vases and garden ornaments. Our products offer exceptional, old world style, quality of material and design at domestic prices. Our craftsmen hand cast each piece of stoneware at our facility north of Seattle.

In Europe, dry cast stone has been around for centuries and had proven to be a quality, durable and most attractive alternative to other materials such as terra cotta, clay, and fiberglass or plastic. The nature of our stone gives it a number of advantages for use in garden and architectural applications, such as its propensity to age and patina like natural stone. The materials ability to be cast into virtually any shape and still reveal extraordinary detail allows our skilled mold makers and production craftsmen enormous design possibilities.

Two decades of experience have also enabled us to experiment with and improve our mix designs and curing methods to give our stone greatly increased strength, weather tolerance and resistance to abrasion. We also reinforce our larger planters with galvanized aircraft cable to prevent cracking. These enhancements allow us to offer a 10-year warranty against product failure.

Our wide range of products is available in 5 standard colors, Limestone, Cream, Tan, Terra Cotta and Pewter. Items on the following pages are shown in these various colors. If color samples are desired please contact us and we will send them. Custom colors and color matching are also available for a 20% upcharge.

With our in house mold shop we are constantly working on new models and sizes, and have the ability to create custom pieces on an individual quote basis.

All of our items are securely crated on site to insure damage free delivery anywhere in North America.

Please enjoy this opportunity to view the enclosed information, and feel free to give us a call or e-mail with any questions you may have. The whole team at Nichols Bros. Stoneworks looks forward to serving you with your stone garden ornament needs.

Sincerely,

D.R. Hendel
Nichols Bros. Stoneworks

NOTABLE INSTALLATIONS

Disneyland Hotel	California
Calumet Farms	Kentucky
Cinderella's Castle, Disney World	Florida
Bass Residence	Texas
Newport Coast Development	California
Benaroya Hall	Washington
Bill Gates Residence	Washington
Myrtle Beach Country Club	South Carolina
Guggenheim Residence	New York
Governor Hotel	Oregon
Ralph Lauren Stores	California, New York
Hyatt Towers	Washington
Ocean Reef Club	Florida
Pepsi Corporation	New York
Sumitomo Fudosan Model Home	Japan
Seattle Art Museum	Washington
Burlington Country Club	California
Paul Tagliabue Residence	Maryland
Stouffer Madison Hotel	Washington
Agnes Bourne Residence	California
Spanish Embassy	Washington, DC
Chevron Corporation	California
Oprah Winfrey Residence	Indiana
Ritz Carlton Hotel	Illinois
Vintage Plaza Hotel	Oregon
Takayama Resort/Hotel Assoc.	Japan
Sheraton Palace Hotel	California
Nordstrom	Illinois, Washington, New York, New Jersey
Saikaibashi Corazon Resort	Japan
Berringer Winery	California
Marriott Hotels	California, Pennsylvania, Washington, Austria (Vienna), Germany (Leipzig)
Ken Griffey, Jr. Residence	Washington
Jay Buhner Residence	Washington
Marriott Convention Center	Pennsylvania
The Atrium at Clearwater Square	Florida
The Bellagio Hotel	Nevada
The Mirage Hotel	Nevada
The Trump Hotel and Casino	New Jersey
Massachusetts Inst. Of Technology	Massachusetts
Whistler Resort	Canada
Pan Pacific Hotel	Canada
The Seattle Times	Washington

NICHOLS BROS. STONEWORKS™

Pricing

All items are shown with retail prices including crating necessary for shipping. Discounts are available to the trade and will be reflected on your price list, if applicable. Prices are F.O.B. Snohomish, Washington.

Terms

In most cases a 50% deposit is required to initiate orders, with the balance due before delivery. Customers with a long-term relationship with Nichols Bros. Stoneworks may apply for special terms, granted at Stoneworks' discretion. Custom orders require 100% payment for mold work, and 50% for casting costs. We accept all major credit cards.

Order Procedures

We ask that all orders be confirmed in writing to avoid errors and or duplication. Upon receipt of deposit a sales order will be generated by Nichols Bros. Stoneworks and will act as the order confirmation and begin production. At this point no changes can be made without Stoneworks' written approval, as all products are made to order.

Any order cancellations made after production has begun will be subject to a 25% restocking fee. Any order cancellations on custom orders will be charged a 100% restocking fee.

Production Time

Based on the individual order, an estimate of production time will be quoted. We make every effort to keep our lead-times to a minimum. For most orders a lead-time of 2-3 weeks from order date to ship date can be expected. This is because our pieces need 10 days curing time after casting to achieve the strength to withstand shipping conditions. On large quantity orders, or those requiring custom mold work, our lead-time is typically 4-6 weeks.

Shipping

All shipments are freight prepaid unless other arrangements are agreed to by Nichols Bros. Stoneworks. We have negotiated very favorable freight rates with several carriers, and, at our discretion, select the best method and carrier for shipping. All merchandise is carefully inspected prior to packaging and again when given to the carrier. At that point the carrier assumes responsibility for safe delivery. When delivered, it is the obligation of the recipient to inspect the condition of the shipment for signs of damage. All apparent shipping damage or shortages must be noted on the delivery receipt. The purchaser must report any shipping damage/shortage to the carrier within five days. Nichols Bros. Stoneworks should be contacted for filing and handling of the claim. Many shipments require a lift gate equipped trailer, and notification of the delivery. This information should be conveyed to Stoneworks at the time of ordering. Some of our larger pieces require a forklift for unloading and it is the responsibility of the customer receiving the product to arrange for such equipment.

Installation and Maintenance.

Proper installation is very important in allowing our containers and garden ornaments to perform as designed. The pieces are heavy and a solid, level surface is required for most installations. Though these items are heavy and durable, they have an aspect of fragility to them, especially the corners and sharp edges. Pry bars, hand trucks, tools and chains must be very carefully employed.

A very important factor in planter performance is drainage. Our planters are made with drain holes and they must be utilized.

With every order we ship installation instructions and small rubber squares to act as spacers or pot feet. These are to lift the bottom of the planter 1/4" - 3/8" off the ground to allow proper drainage. If water is allowed to collect in the container it can lead to efflorescence and in extreme cases of ice buildup, can cause the planter to crack.

We now manufacture saucers to match most of our planter line, and they are an effective way to both insure proper drainage and prevent unsightly runoff.

For multiple piece planters it is recommended to secure the base of the planter to the bowl with an epoxy, caulk or waterproof masonry mortar. This will prevent water from draining down the outside of the base and discoloring it.

All of our cast stone pieces will age and patina much like cut sandstone. For those who desire this effect, do nothing, and the natural moss and lichen will make your garden ornaments look like family heirlooms in just a few years. Others wishing to keep a new look can wash them with a water/bleach or a water/muriatic acid solution. These should be applied very carefully so as to not "burn" the surface of the piece. Pressure washing can also be an effective cleaning method, but again care should be taken so as not to damage the surface of the stone.

Warranty

Because of our improved mix design and integral reinforcing, we offer a 10-year limited warranty on our cast stone products. The warranty is limited to manufacturers defects and does not cover damage from mishandling, collision or other misuse. In the event of a warranty claim, Stoneworks' liability shall be limited to the value of the pieces covered. Nichols Bros. Stoneworks shall have the option to replace such covered pieces if it chooses.

In many cases of minor damage, repair of the item can be effective. We are able to send a patch kit, with simple instructions, allowing many damaged pieces to be repaired.

Fountains and Fire Features

It has become very popular to utilize many of our designs as fountains or as fire features. This can be done if proper measures are taken.

For fountains, we prefer to use a slightly denser mix design when we cast the piece. It is also preferable to adapt the drain holes to accommodate the necessary inflow and outflow. This involves casting the plumbing connections into the piece. After casting we seal the fountain pieces with three coats of a custom blend sealer. Because of this sealing process, an extra week or two lead-time is customary with fountain orders.

Fire features have different requirements. Our cast stone material cannot handle the heat generated by a wood or charcoal fire. It will form cracks. Natural gas or propane is the only acceptable source of flame for these elements. Even then, it is necessary to direct the flame away from the stone and limit the amount of actual heat. When installed in this manner, several of our planters make for a beautiful fire feature. As with the fountains, it is desirable to make the modifications necessary to adapt fire features prior to casting. This saves drilling and patching later, and gives a much cleaner look. Because we cannot control the installation and conditions of use for fire features, our standard 10-year warranty does not apply to such usage.

Specifications

Cast stone is a concrete based building material manufactured and molded to simulate natural cut stone. Our dry cast products are made from zero slump concrete, using the Vibrant Tamp Method, in a rigid mold, until it is densely compacted. The raw materials used in our product are Portland cement, Type I, white or gray, multi-sized aggregates of manufactured or natural sand, inorganic iron oxide pigments (when required for coloring), approved admixes (poly-plex and glass fibers) and water. All of our mix designs meet with the standard specifications of the Cast Stone Institute for architectural cast stone.

In our mid-size and larger pieces we reinforce each casting with galvanized aircraft cable. Flat surfaces and rings are reinforced with rebar or non-ferrous pipe.

Nichols Bros. Stoneworks, Ltd. 20209 Broadway, Snohomish, WA 98296
(800) 483-5720 FAX (425) 483-5721
www.nicholsbros.com

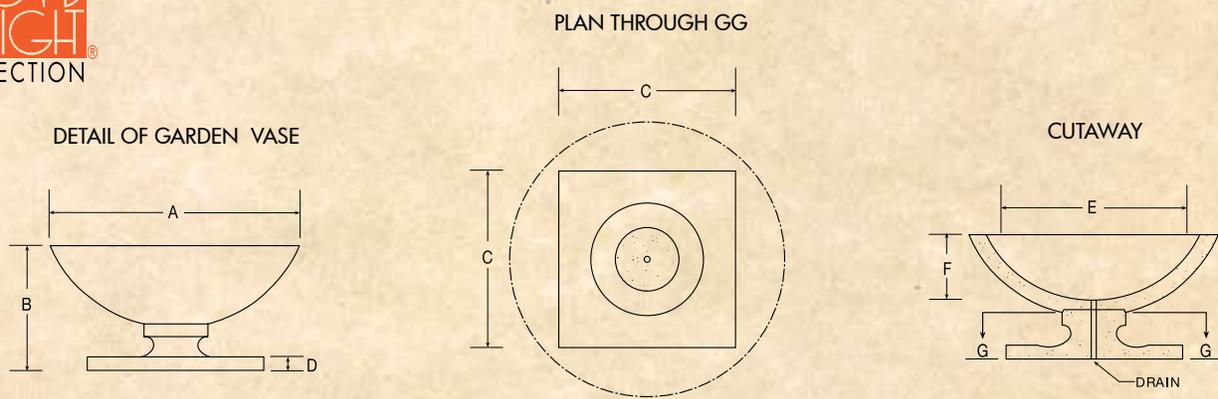
Allen House Vase



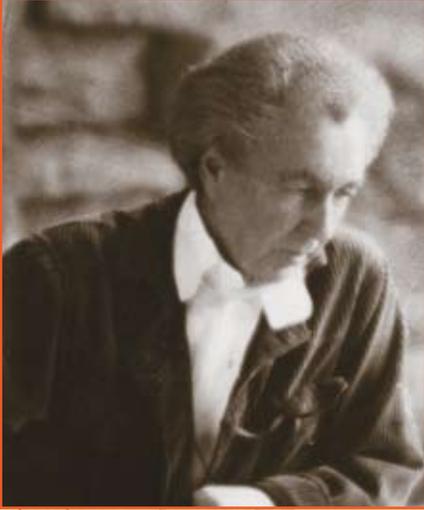
**FRANK
LLOYD
WRIGHT**
COLLECTION

HENRY J. ALLEN HOUSE - WICHITA, KANSAS
FRANK LLOYD WRIGHT ARCHITECT - TALIESIN, WISCONSIN

1917



DIMENSIONS	A	B	C	D	E	F
SMALL	27 1/2	13 3/4	19 1/2	1 1/2	23 1/2	7 1/4
MEDIUM	41 1/4	20 3/4	29 1/4	2 1/4	35 1/4	10 7/8
LARGE	55	27 1/2	39	3	47	14 1/2

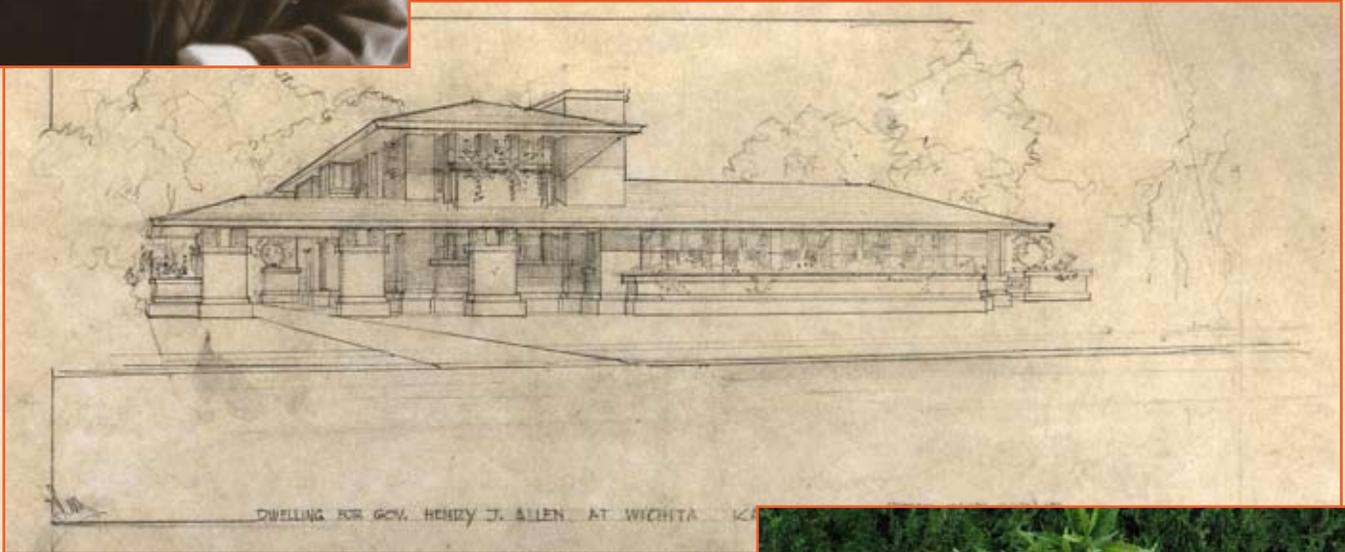


Frank Lloyd Wright®

HENRY J. ALLEN HOUSE
WICHITA, KANSAS 1917

FRANK
LOYD
WRIGHT®
COLLECTION

"People derive countenance and sustenance from the "atmosphere" of things they live in or with."



NICHOLS BROS.
STONEWORKS™

IS PLEASED TO OFFER THE
ALLEN HOUSE VASE



THIS REPRODUCTION WAS ORIGINALLY DESIGNED
FOR THE GARDEN OF THE THEN GOVERNOR OF KANSAS.

AUTHENTICATED BY
THE FRANK LLOYD WRIGHT FOUNDATION,
THE VASE IS AVAILABLE IN THREE SIZES, 27 1/2", 41 1/4", AND THE
ORIGINAL 55" DIAMETER, CAST IN RECONSTITUTED STONE.

FOR MORE INFORMATION ON THIS OR OTHER FRANK LLOYD WRIGHT COLLECTION® STONE ORNAMENT PRODUCTS
CALL 1 (800) 483 5720
WWW.NICHOLSBROS.COM

THESE FRANK LLOYD WRIGHT COLLECTION® PRODUCTS ARE AUTHORIZED BY THE FRANK LLOYD WRIGHT FOUNDATION,
TALIESIN WEST, SCOTTSDALE, ARIZONA. A PORTION OF THE SALES OF THESE PRODUCTS SUPPORTS THE CONSERVATION AND EDUCATION PROGRAMS OF THE FOUNDATION.
FOR FURTHER INFORMATION SEE WWW.FRANKLOYDWRIGHT.ORG.

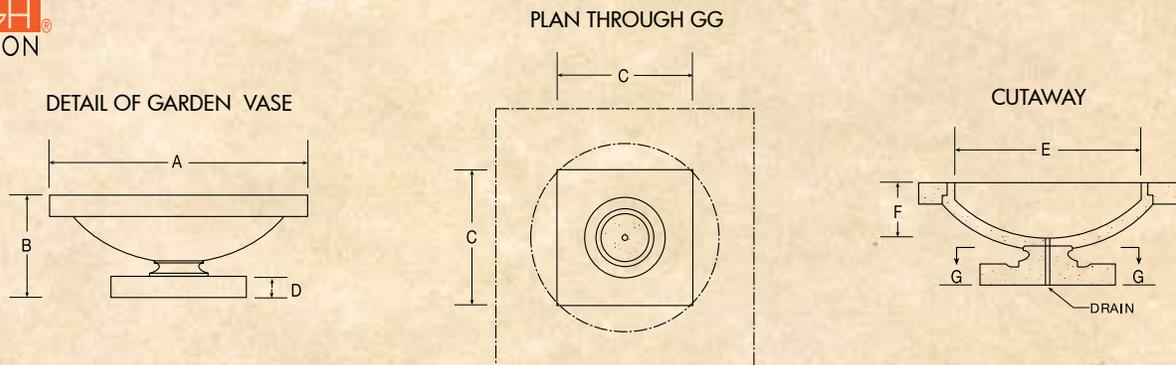
Robie House Vase



**FRANK
LOYD
WRIGHT**
COLLECTION

FREDERICK C. ROBIE HOUSE CHICAGO, ILLINOIS
FRANK LLOYD WRIGHT ARCHITECT - OAK PARK, ILLINOIS

1908



DIMENSIONS	A	B	C	D	E	F
SMALL	30	12	15 3/4	2 1/2	20 1/8	6 1/2
MEDIUM	45	18	23 5/8	3 3/4	30 1/4	9 3/4
LARGE	60	24	31 1/2	5	40 1/4	13

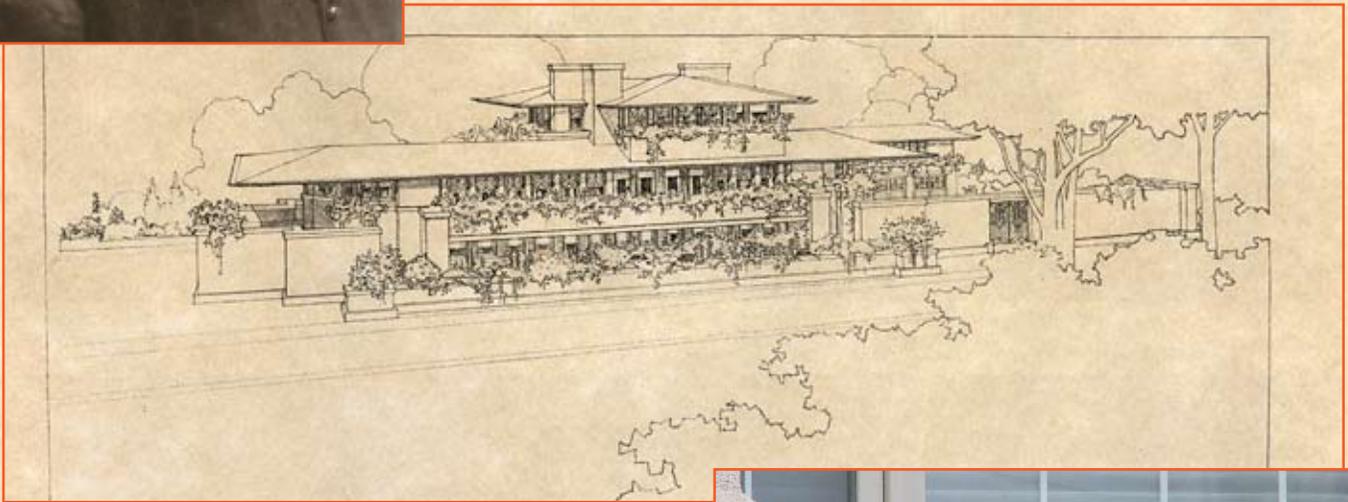


Frank Lloyd Wright

FREDERICK C. ROBIE HOUSE
CHICAGO, ILLINOIS 1908

FRANK
LOYD
WRIGHT
COLLECTION

"I had an idea that the horizontal planes
in buildings belong to the ground.
I began putting this idea to work."



NICHOLS BROS.
STONEWORKSTM
IS PLEASED TO OFFER THE
ROBIE HOUSE VASE



THIS REPRODUCTION OF THE PRAIRIE STYLE VASE,
IS FROM ONE OF WRIGHT'S MOST IMPORTANT DESIGNS.

AUTHENTICATED BY
THE FRANK LLOYD WRIGHT FOUNDATION,
THE VASE IS AVAILABLE IN THREE SIZES, 30", 45", AND THE ORIGINAL 60" WIDTH,
CAST IN RECONSTITUTED STONE.

FOR MORE INFORMATION ON THIS OR OTHER FRANK LLOYD WRIGHT COLLECTION® STONE ORNAMENT PRODUCTS
CALL 1 (800) 483 5720
WWW.NICHOLSBROS.COM

THIS FRANK LLOYD WRIGHT COLLECTION® PRODUCT IS AUTHORIZED BY THE FRANK LLOYD WRIGHT FOUNDATION, TALIESIN WEST, SCOTTSDALE, ARIZONA AND HAS BEEN DEVELOPED WITH THE COOPERATION OF THE FRANK LLOYD WRIGHT PRESERVATION TRUST, WHICH ADMINISTERS THE ROBIE HOUSE FOR THE UNIVERSITY OF CHICAGO. A PORTION OF THE SALES OF THIS PRODUCT SUPPORTS THE CONSERVATION AND EDUCATION PROGRAMS OF THESE INSTITUTIONS. WWW.FRANKLOYDWRIGHT.ORG

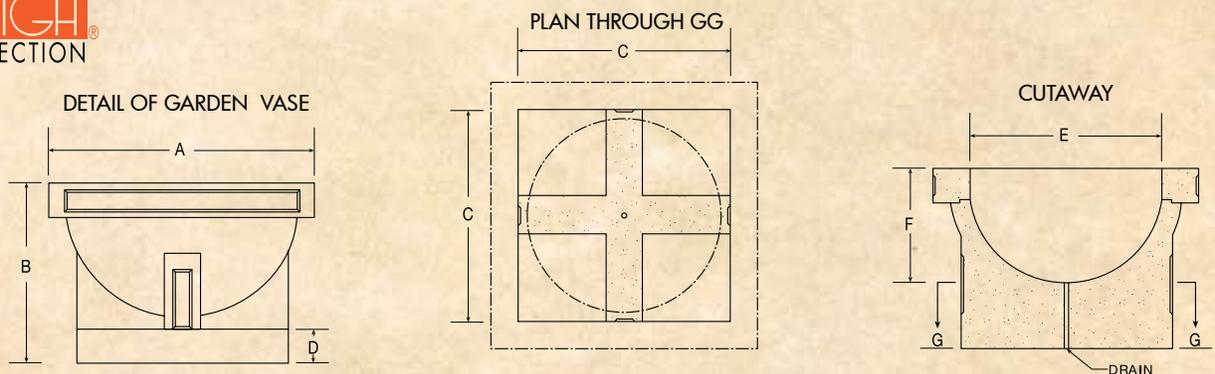
Oak Park Studio Vase



FRANK
LLOYD
WRIGHT
COLLECTION®

FRANK LLOYD WRIGHT STUDIO OAK PARK, ILLINOIS
FRANK LLOYD WRIGHT ARCHITECT - OAK PARK, ILLINOIS

1897



DIMENSIONS	A	B	C	D	E	F
SMALL	24	16 1/4	19	3 1/8	17 1/4	10 1/8
MEDIUM	34 3/4	23 1/2	27 1/2	4 1/2	25	14 3/4
LARGE	45	30 1/2	35 3/4	5 7/8	32 1/2	19 1/8



Frank Lloyd Wright®

FRANK
LOYD
WRIGHT®
COLLECTION

OAK PARK STUDIO
OAK PARK, ILLINOIS 1897

"Nature is the inspiration
for ornamentation..."



NICHOLS BROS.
STONeworks™
IS PLEASED TO OFFER THE
OAK PARK STUDIO VASE



A REPRODUCTION OF THE VASE THAT ADORNED THE ENTRANCE TO
FRANK LLOYD WRIGHT'S ARCHITECTURAL STUDIO.

AUTHENTICATED BY
THE FRANK LLOYD WRIGHT FOUNDATION,
THE VASE IS AVAILABLE IN THREE SIZES, 24", THE ORIGINAL 35 3/4", AND 45" WIDTHS,
CAST IN RECONSTITUTED STONE.

FOR MORE INFORMATION ON THIS OR OTHER FRANK LLOYD WRIGHT COLLECTION® STONE ORNAMENT PRODUCTS
CALL 1 (800) 483 5720
WWW.NICHOLSBROS.COM

THESE FRANK LLOYD WRIGHT COLLECTION® PRODUCTS ARE AUTHORIZED BY THE FRANK LLOYD WRIGHT FOUNDATION,
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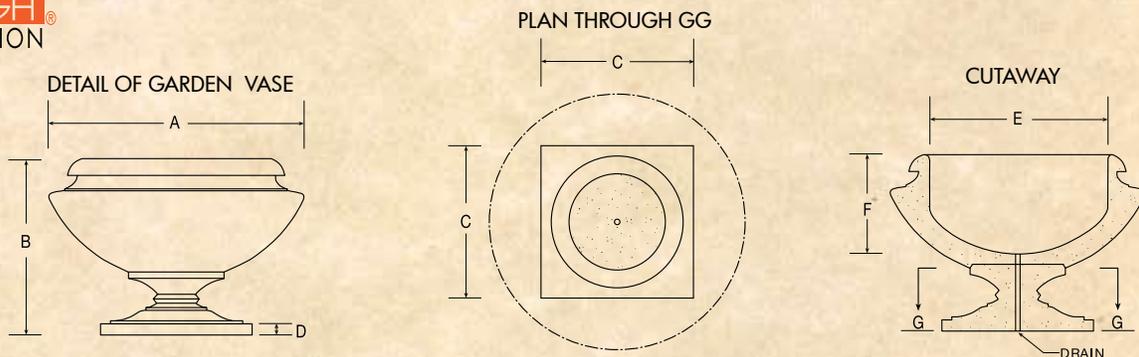
Oak Park Residence Vase



**FRANK
LOYD
WRIGHT**
COLLECTION®

OAK PARK RESIDENCE OAK PARK, ILLINOIS
FRANK LLOYD WRIGHT ARCHITECT - OAK PARK, ILLINOIS

1889



DIMENSIONS	A	B	C	D	E	F
SMALL	20	13 1/2	12 1/4	1 5/8	13 5/8	7 5/8
MEDIUM	28 1/2	19 1/2	17 1/2	2 1/4	19 1/2	11
LARGE	37	25 1/4	22 3/4	3	25 3/8	14 1/4



Frank Lloyd Wright

OAK PARK RESIDENCE
OAK PARK, ILLINOIS 1889

FRANK
LOYD
WRIGHT
COLLECTION

"Architecture is that great living creature spirit
which forms generation to generation."



NICHOLS BROS.
STONEWORKS™

IS PLEASED TO OFFER THE
OAK PARK RESIDENCE VASE



THIS URN, THE OLDEST OF WRIGHT'S STONE VASE DESIGNS,
WAS FOR HIS OWN HOME.

AUTHENTICATED BY
THE FRANK LLOYD WRIGHT FOUNDATION,
THE VASE IS AVAILABLE IN THREE SIZES, 20", THE ORIGINAL 28 1/2", AND 37" DIAMETERS,
CAST IN RECONSTITUTED STONE.

FOR MORE INFORMATION ON THIS OR OTHER FRANK LLOYD WRIGHT COLLECTION® STONE ORNAMENT PRODUCTS
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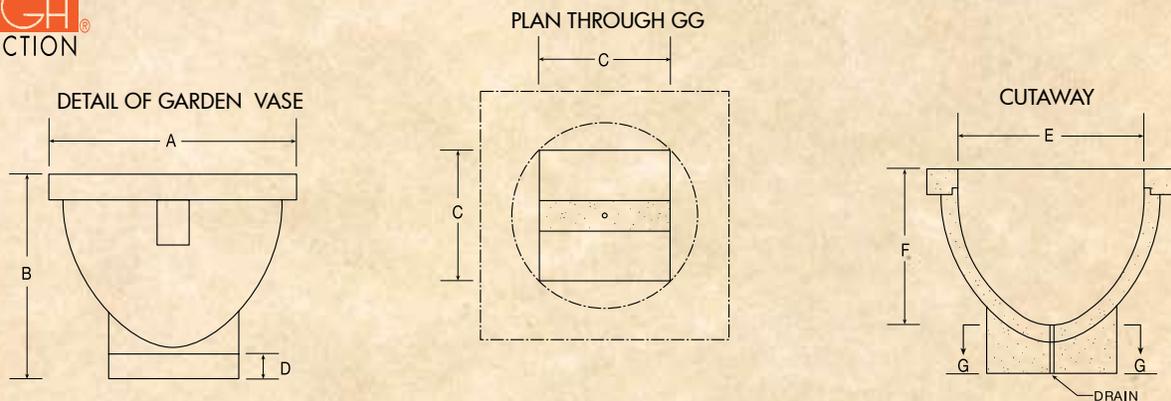
Westcott House Vase



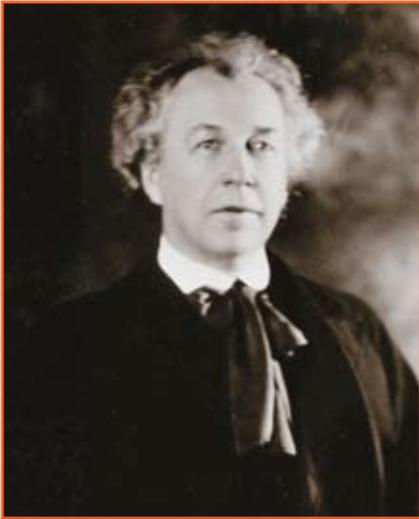
**FRANK
LLOYD
WRIGHT**
COLLECTION

BURTON J. WESTCOTT HOUSE SPRINGFIELD, OHIO
FRANK LLOYD WRIGHT ARCHITECT - OAK PARK, ILLINOIS

1906



DIMENSIONS	A	B	C	D	E	F
SMALL	20 1/2	17	10 3/4	2 1/8	15 1/2	13
MEDIUM	34 1/2	28 1/2	18	3 1/2	25 3/4	21 1/2
LARGE	48	39 1/2	25 1/4	4 7/8	36	30 1/8

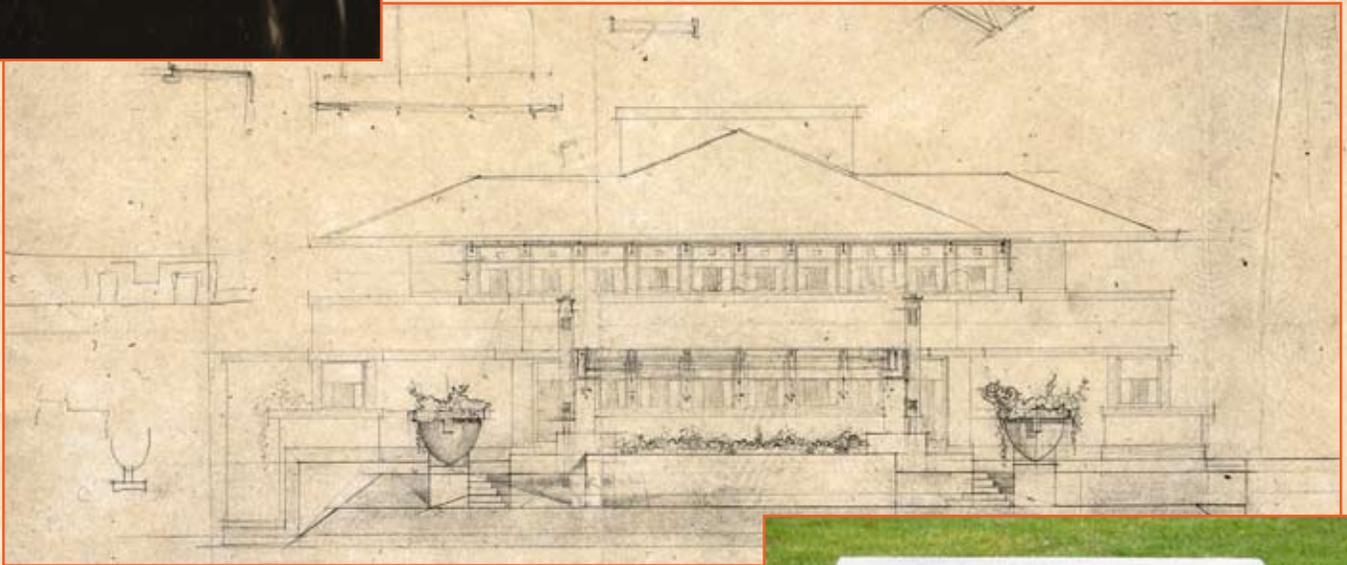


Frank Lloyd Wright

**BURTON J. WESTCOTT HOUSE
SPRINGFIELD, OHIO 1906**

**FRANK
LOYD
WRIGHT**
COLLECTION

"Decoration is intended to make us more charming and comfort more appropriate, or else a privilege has been abused."



NICHOLS BROS.
STONEWORKS™

IS PLEASED TO OFFER THE
WESTCOTT HOUSE VASE



THIS VASE WAS THE LARGEST THAT WRIGHT DESIGNED, AND WAS FOR ONE OF HIS LAST PRAIRIE HOUSES.

AUTHENTICATED BY
THE FRANK LLOYD WRIGHT FOUNDATION,
THE VASE IS AVAILABLE IN THREE SIZES, 20 1/2", 34 1/4", AND 48" WIDTHS,
CAST IN RECONSTITUTED STONE.

FOR MORE INFORMATION ON THIS OR OTHER FRANK LLOYD WRIGHT COLLECTION® STONE ORNAMENT PRODUCTS
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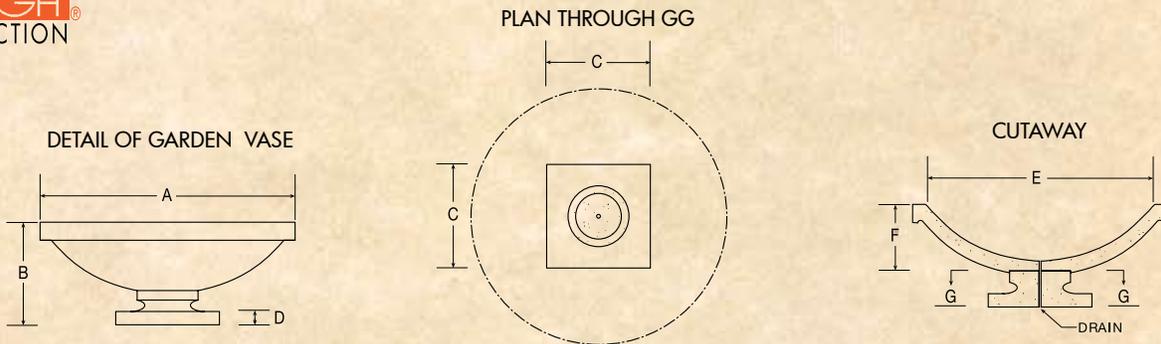
Dana House Vase



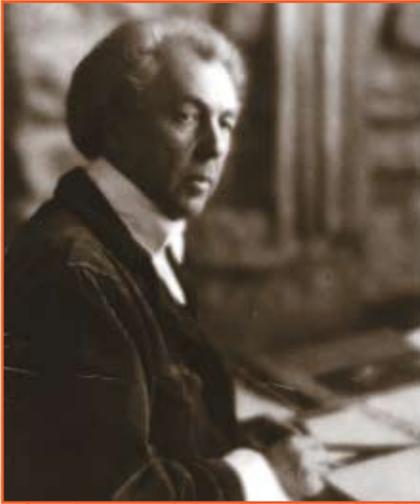
**FRANK
LLOYD
WRIGHT**
COLLECTION®

SUSAN LAWRENCE DANA HOUSE SPRINGFIELD, ILLINOIS
FRANK LLOYD WRIGHT ARCHITECT - OAK PARK, ILLINOIS

1902



DIMENSIONS	A	B	C	D	E	F
SMALL	22 3/8	9	9 1/8	1 1/8	20	6
MEDIUM	33 1/2	13 1/2	13 3/4	1 3/4	30	9
LARGE	50 1/4	20 1/4	20 3/8	2 5/8	45	13 1/2



Frank Lloyd Wright[®]

FRANK
LOYD
WRIGHT[®]
COLLECTION

SUSAN LAWRENCE DANA HOUSE
SPRINGFIELD, ILLINOIS 1902

"To use our new materials, concrete, steel, glass,
and the old ones, stone and wood, in ways that were
not only expedient but beautiful was culture now.
I called it "organic"."



NICHOLS BROS.
STONEWORKS[™]

IS PLEASED TO OFFER THE
DANA HOUSE VASE



THE ORIGINAL VASES ARE 67" IN DIAMETER AND ARE VERY PROMINENT
ON LAWRENCE AVE. FRONTING THE DANA HOUSE.

AUTHENTICATED BY
THE FRANK LLOYD WRIGHT FOUNDATION,
THE VASE IS AVAILABLE IN THREE SIZES, 22 3/8", 33 1/2", AND 50 1/4" DIAMETERS,
CAST IN RECONSTITUTED STONE.

FOR MORE INFORMATION ON THIS OR OTHER FRANK LLOYD WRIGHT COLLECTION[®] STONE ORNAMENT PRODUCTS
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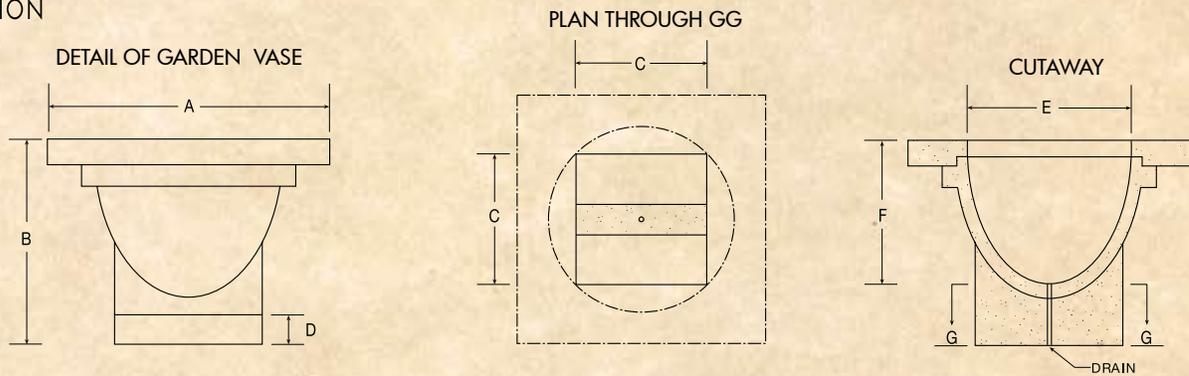
Westcott Pergola Vase



BURTON J. WESTCOTT PERGOLA SPRINGFIELD, OHIO
FRANK LLOYD WRIGHT ARCHITECT - OAK PARK, ILLINOIS

1906

FRANK
LLOYD
WRIGHT
COLLECTION



DIMENSIONS	A	B	C	D	E	F
SMALL	22	16	11 1/2	2 3/8	12 5/8	11 3/8
MEDIUM	33	24	17 1/4	3 1/2	19	17
LARGE	44	32	23	4 5/8	25 3/8	22 5/8



Frank Lloyd Wright

BURTON J. WESTCOTT PERGOLA
SPRINGFIELD, OHIO 1906

FRANK
LOYD
WRIGHT
COLLECTION

"Forms could be made into festival for the eyes no less than music made festival for the ears."



NICHOLS BROS.
STONEWORKS™

IS PLEASED TO OFFER THE
WESTCOTT PERGOLA VASE



THE ORIGINALS OF THIS VASE ADORNED A PERGOLA THAT CONNECTED
THE MAIN HOUSE TO THE CARRIAGE HOUSE.

AUTHENTICATED BY
THE FRANK LLOYD WRIGHT FOUNDATION,
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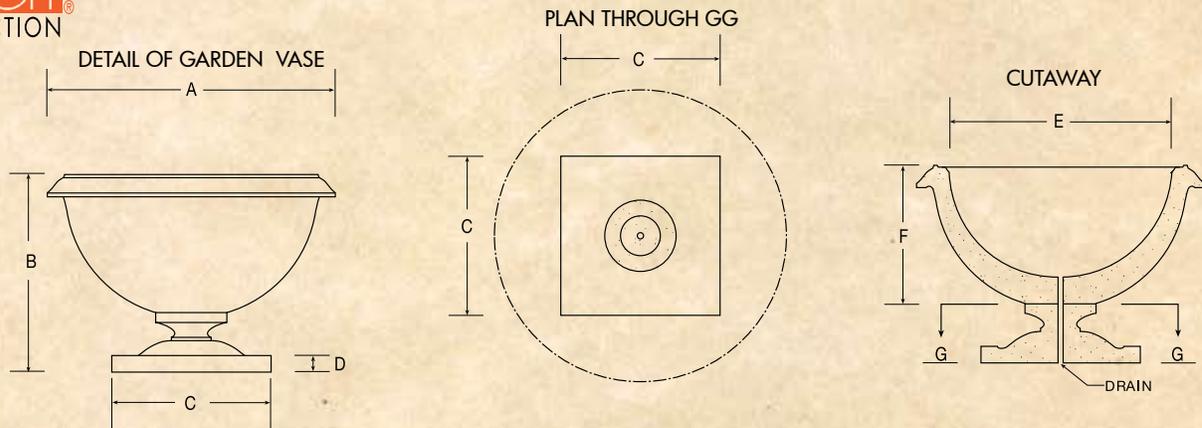
Heller House Vase



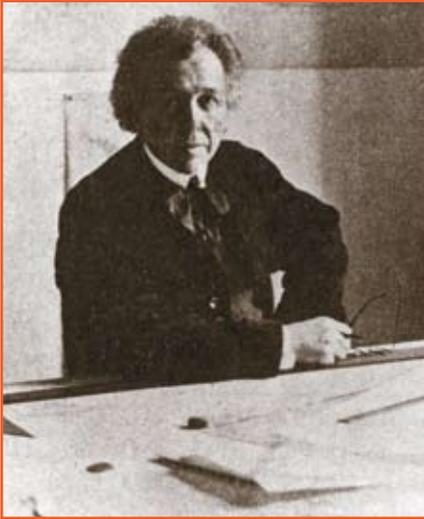
**FRANK
LOYD
WRIGHT**
COLLECTION

ISIDORE HELLER HOUSE CHICAGO, ILLINOIS
FRANK LLOYD WRIGHT ARCHITECT - OAK PARK, ILLINOIS

1896



DIMENSIONS	A	B	C	D	E	F
SMALL	22	15	12	1 1/4	18 1/4	8 1/2
MEDIUM	33	22 1/2	18	1 7/8	27 3/8	12 3/4
LARGE	44	30	24	2 1/2	36 1/2	17



Frank Lloyd Wright

ISIDORE HELLER HOUSE
CHICAGO, ILLINOIS 1896

FRANK
LOYD
WRIGHT®
COLLECTION

"Architecture is the triumph of human imagination over materials, methods, and men, to put man in possession of his earth."



NICHOLS BROS.
STONWORKS™

IS PLEASED TO OFFER THE
HELLER HOUSE VASE



THIS REPRODUCTION IS FROM AN EARLY EXAMPLE OF WRIGHT'S
THREE STORY HOME DESIGNS.

AUTHENTICATED BY
THE FRANK LLOYD WRIGHT FOUNDATION,
THE VASE IS AVAILABLE IN THREE SIZES, 22", 33", AND THE ORIGINAL 44" WIDTH,
CAST IN RECONSTITUTED STONE.

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American Systems Built Houses Vase

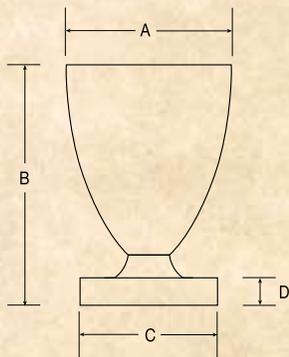


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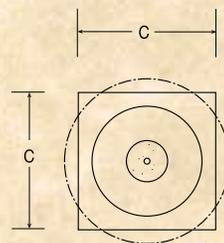
AMERICAN SYSTEMS BUILT HOUSES MILWAUKEE, WISCONSIN
FRANK LLOYD WRIGHT ARCHITECT - TALIESIN, WISCONSIN

1915

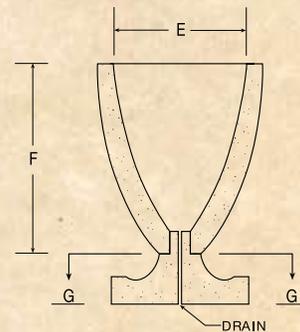
DETAIL OF GARDEN VASE



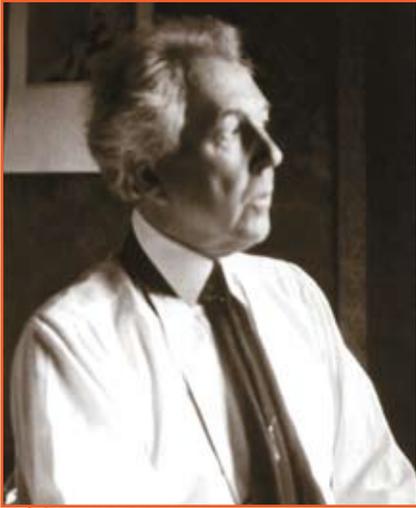
PLAN THROUGH GG



CUTAWAY



DIMENSIONS	A	B	C	D	E	F
SMALL	18	26 1/4	15	3	14 5/8	20 5/8
MEDIUM	24	35	20	4	19 1/2	27 1/2
LARGE	30	43 3/4	25	5	24 3/8	34 3/8

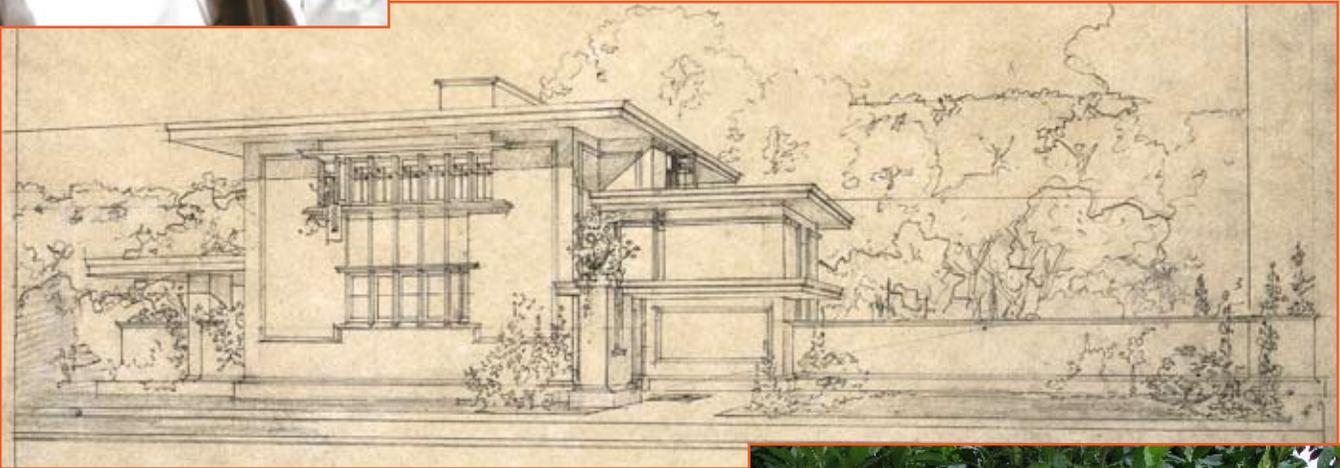


Frank Lloyd Wright®

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LOYD
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AMERICAN SYSTEMS BUILT HOUSES
MILWAUKEE, WISCONSIN 1915

"When we perceive a thing to be beautiful, it is because we instinctively recognize the rightness of the thing."



NICHOLS BROS.
STONEWORKS™

IS PLEASED TO OFFER THE

AMERICAN SYSTEMS
BUILT HOUSES VASE



WRIGHT DESIGNED A SYSTEM OF INEXPENSIVE HOMES THAT COULD BE ORDERED FROM A WISCONSIN DEVELOPER OUT OF A CATALOG. THIS VASE COULD BE ORDERED AS AN OPTION.

AUTHENTICATED BY
THE FRANK LLOYD WRIGHT FOUNDATION,
THE VASE IS AVAILABLE IN THREE SIZES, 18", THE ORIGINAL 24", AND 30" DIAMETERS,
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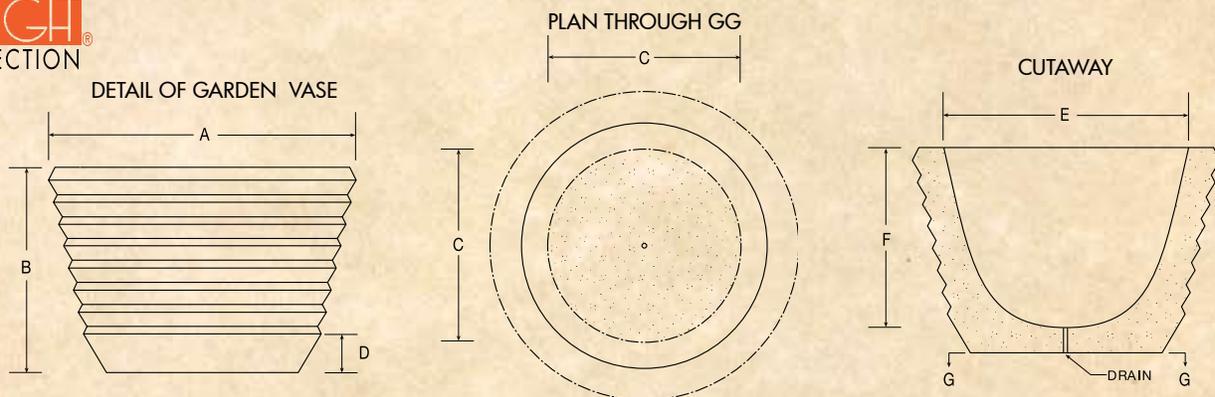
Johnson Wax Building Vase



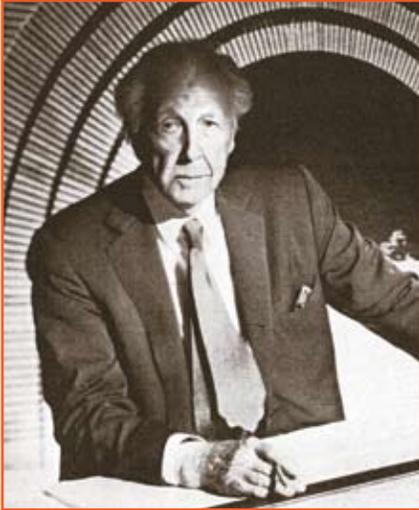
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JOHNSON WAX ADMINISTRATION BUILDING RACINE, WISCONSIN
FRANK LLOYD WRIGHT ARCHITECT - TALIESIN, WISCONSIN

1936



DIMENSIONS	A	B	C	D	E	F
SMALL	24	16	15	3	19	14
MEDIUM	36	24	22 1/2	4 1/2	28 1/2	21
LARGE	48	32	30	6	38	28

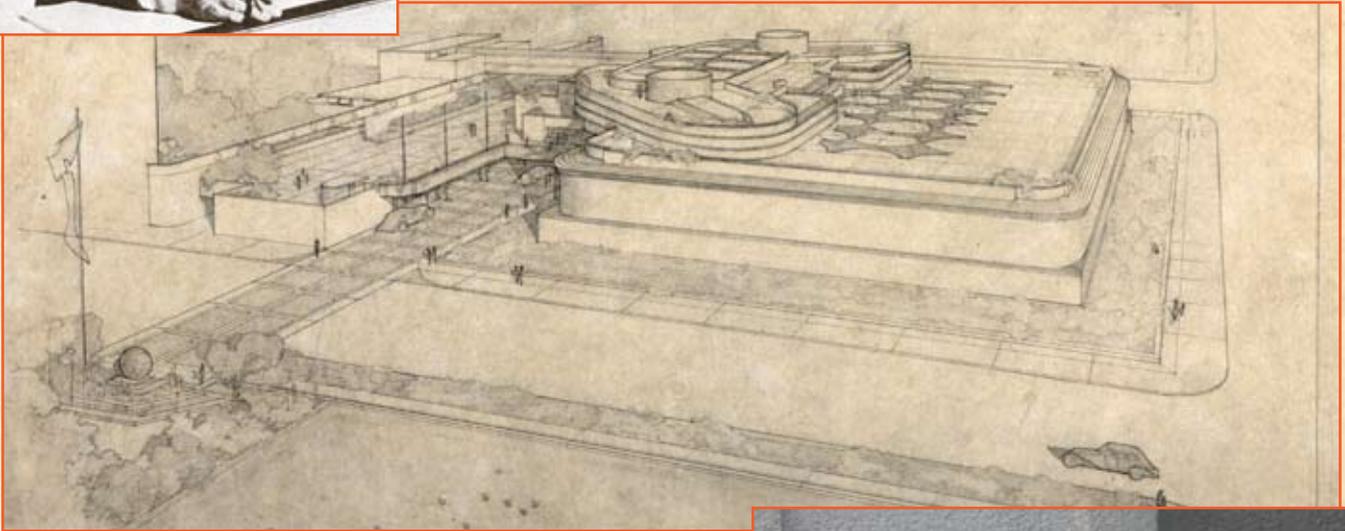


Frank Lloyd Wright

**JOHNSON WAX ADMINISTRATION BUILDING
RACINE, WISCONSIN 1936**

**FRANK
LLOYD
WRIGHT**
COLLECTION

"In architecture, expressive changes of surface, emphasis of line and especially textures of material or imaginative pattern, may go to make facts more eloquent - forms more significant."



NICHOLS BROS.
STONEWORKS™

IS PLEASED TO OFFER THE

**JOHNSON WAX
BUILDING VASE**

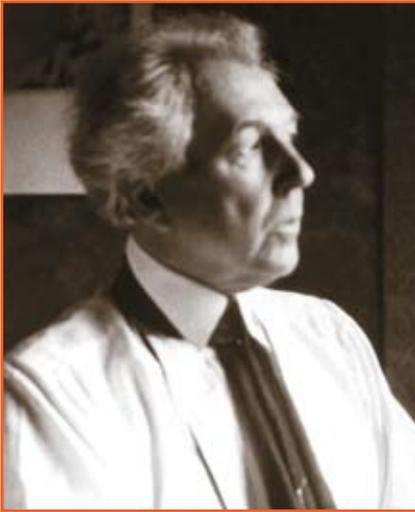


THIS REPRODUCTION IS FROM A COMMERCIAL BUILDING FAMOUS FOR ITS DENDRIFORM COLUMNS. OFTEN DESCRIBED AS LILY PADS, THESE COLUMNS ARE DELICATE, YET STEADFASTLY SUPPORT THE CEILING.

AUTHENTICATED BY
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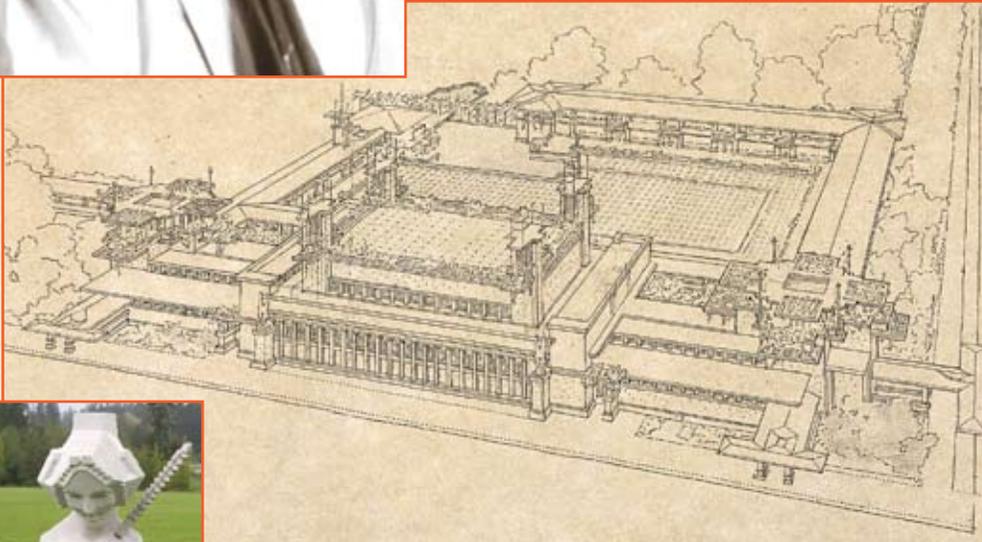


Frank Lloyd Wright

MIDWAY GARDENS
CHICAGO, IL 1913

FRANK
LOYD
WRIGHT
COLLECTION

"Here in the Midway Gardens painting and sculpture were to be bidden back again to their original places."



NICHOLS BROS.
STONEWORKS™

IS PLEASED TO OFFER BOTH THE

66" MIDWAY GARDENS SPRITE

AND THE

64" MIDWAY GARDENS

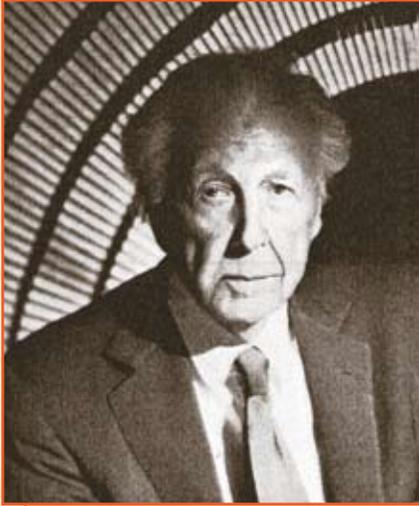
SPRITE WITH BATON

AUTHENTICATED BY THE FRANK LLOYD WRIGHT FOUNDATION,
FULL SCALE REPRODUCTIONS OF THE ORIGINAL SCULPTURES.
CAST IN RECONSTITUTED STONE.

THE MIDWAY GARDENS WAS BUILT FROM 1913-1914 AS A CITY BLOCK SIZED ENTERTAINMENT COMPLEX. THESE SPRITES WERE AMONG MANY SCULPTURAL OBJECTS EXECUTED BY ALPHONSO IANELLI THAT SAT ATOP THE EXTERIOR WALLS.

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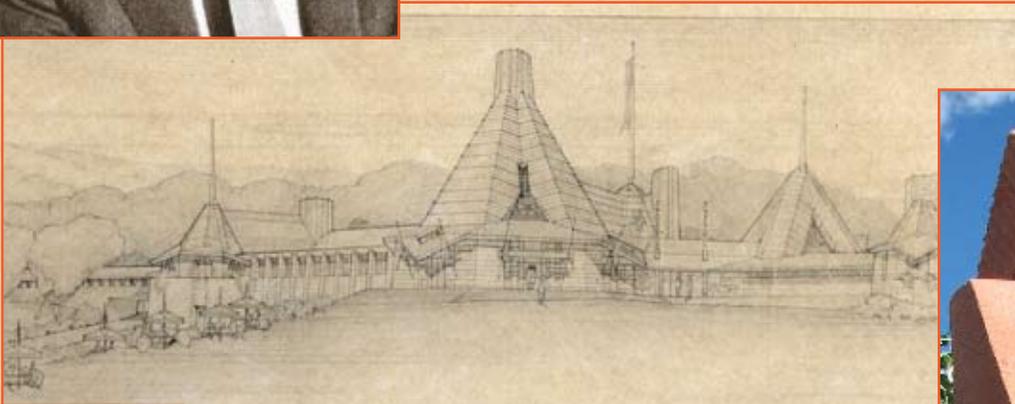


Frank Lloyd Wright®

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LOYD
WRIGHT®
COLLECTION

NAKOMA COUNTRY CLUB
MADISON, WISCONSIN 1936

Nakoma with her brimming bowl and children,
symbolic of domestic virtue and Nakomis teaching
his young son to take the bow to the Sun God.



NICHOLS BROS
STONEWORKS™

IS PLEASED TO OFFER THE
NAKOMA & NAKOMIS

AUTHENTICATED BY
THE FRANK LOYD WRIGHT FOUNDATION,
CAST IN RECONSTITUTED STONE.

Nakoma

THESE REPRODUCTIONS ARE FROM FRANK LOYD WRIGHT'S DESIGNS
FOR A COUNTRY CLUB IN WISCONSIN. THE ORIGINAL SCULPTURES
WERE TO HAVE BEEN 16 FEET AND 18 FEET TALL RESPECTIVELY.

FOR MORE INFORMATION ON THIS OR OTHER
FRANK LOYD WRIGHT COLLECTION® STONE ORNAMENT PRODUCTS
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Nakomis

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